Fisarmonica I Solo

Martin Lohse

Fast Track

for two accordions and orchestra

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion.

Fast Track

for two accordions and orchestra

Martin Lohse 2017/2025
W. 49d
dedicated to Geir Draugsvoll and Gemini Duo

Vivace con decisione (♩. = c. 148–156) **rit.** **A** **A tempo**

Fis. II Solo

10 3 7

23

mf

28

B

7

mf

40

45

C

p sub.

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Complete catalog and performance materials at www.martinlohse.com

51

mf

58

f

64

p

D

71

sf

76

f

82

mp *mf*

89

94

E

f

101

p

sf

107

f

113

F

p

sf

120

125

f

131

p

sf

138

G

f

144

p

151

sf

156

f

162

H

p

sf

169

174

f

181

p

sf

187

I

f

192

197

p *mf*

202

207

f

212

J

p *sf*

217

222

f

MM 1.2-6

227

p

sf

232

237

K

f

242

p

247

sf

252

f

257

262

L

8va

ff

mf

ff

mf

SB

268

f

273

8va

mf

ff

mf

f

279

8va

mf

MM 1.2-6

284 (8) ff mf f

290 M 8va mf ff

296 (8) mf f

301 8va mf ff

307 (8) mf f

312

8va

mf ff mf

318

N

f

323

8va

mf ff mf

f

329

8va

mf

334

(8)

ff mf

f

340

8va

mf ff

0

346

(8)

mf f

351

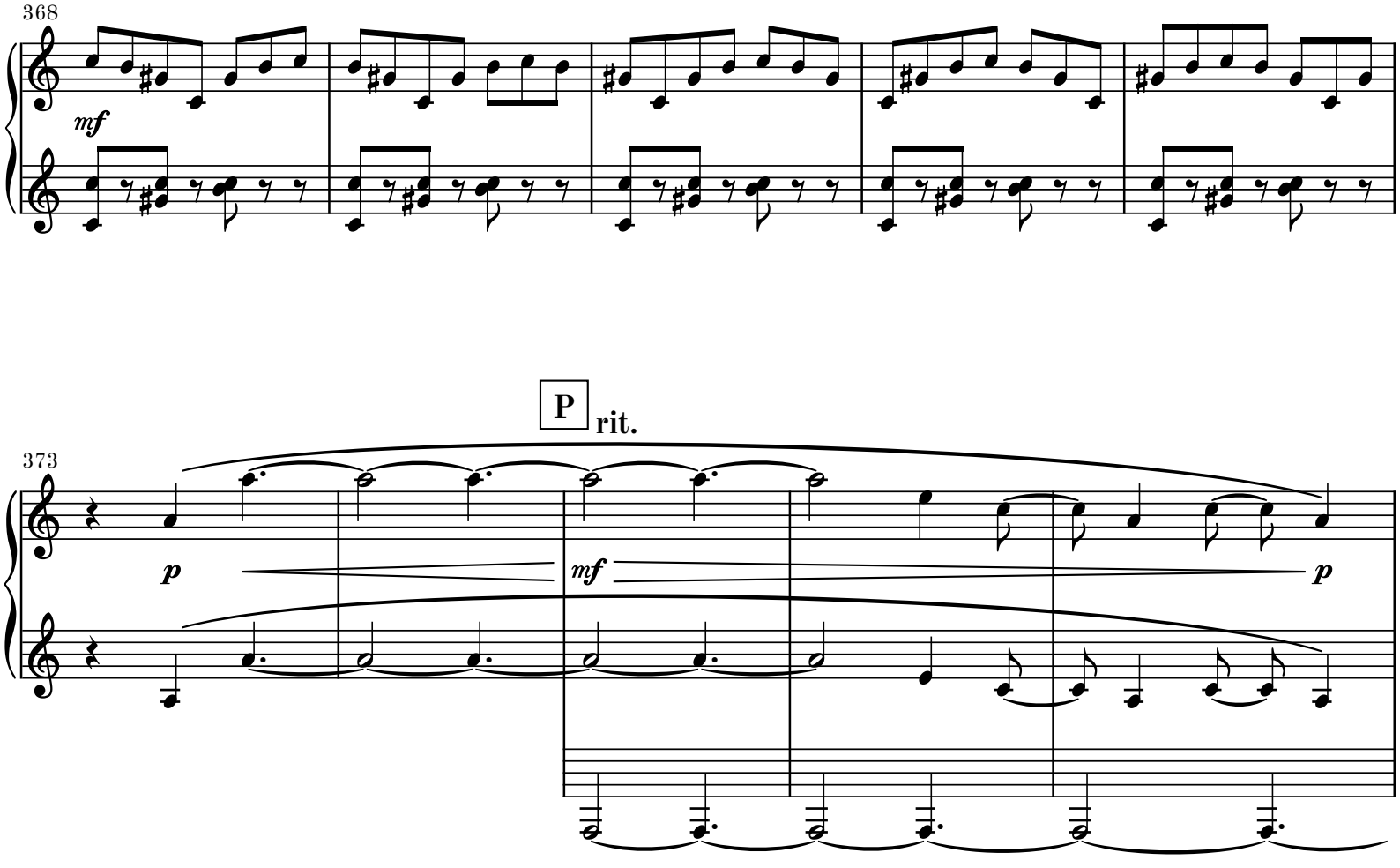
mf ff

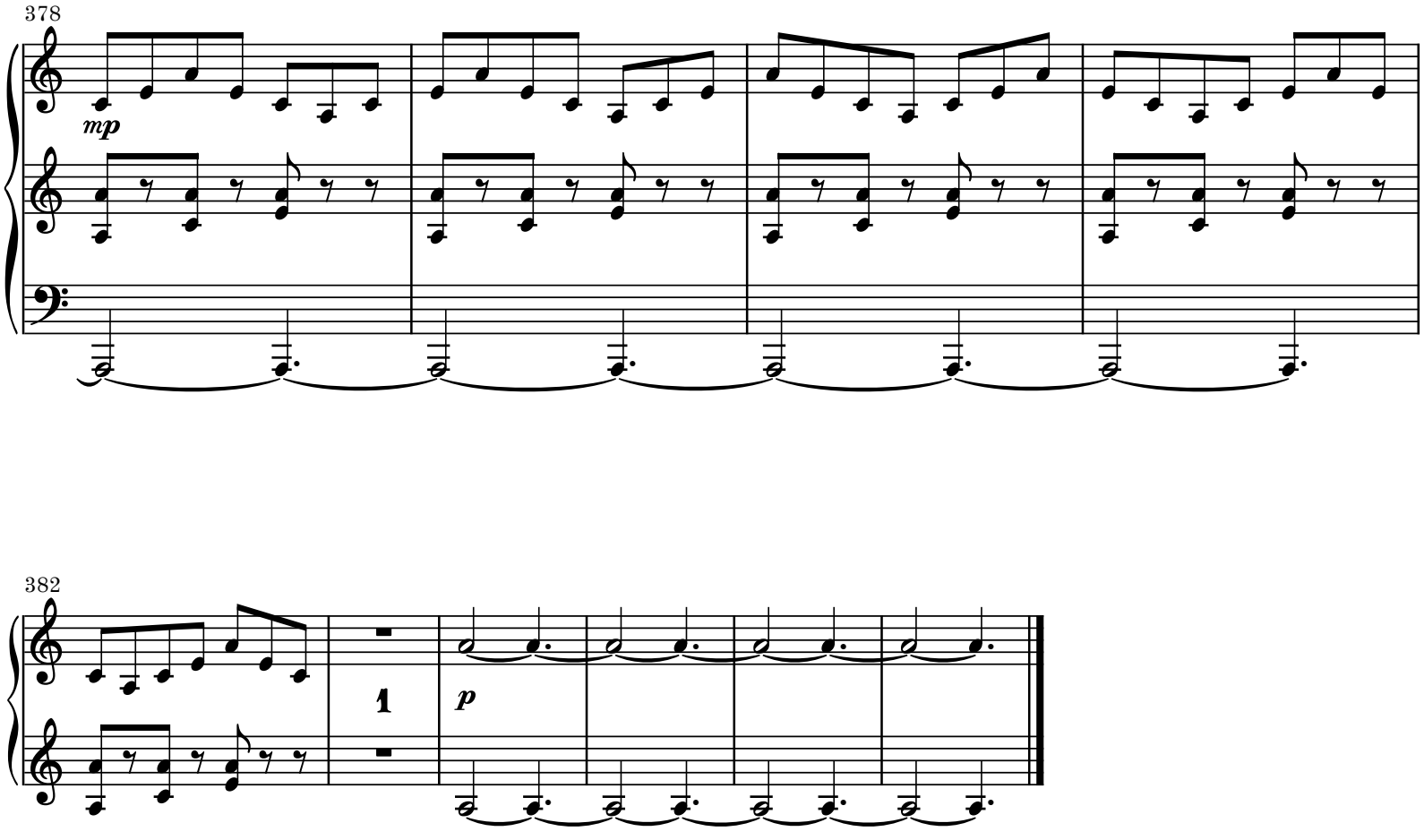
357

mf f

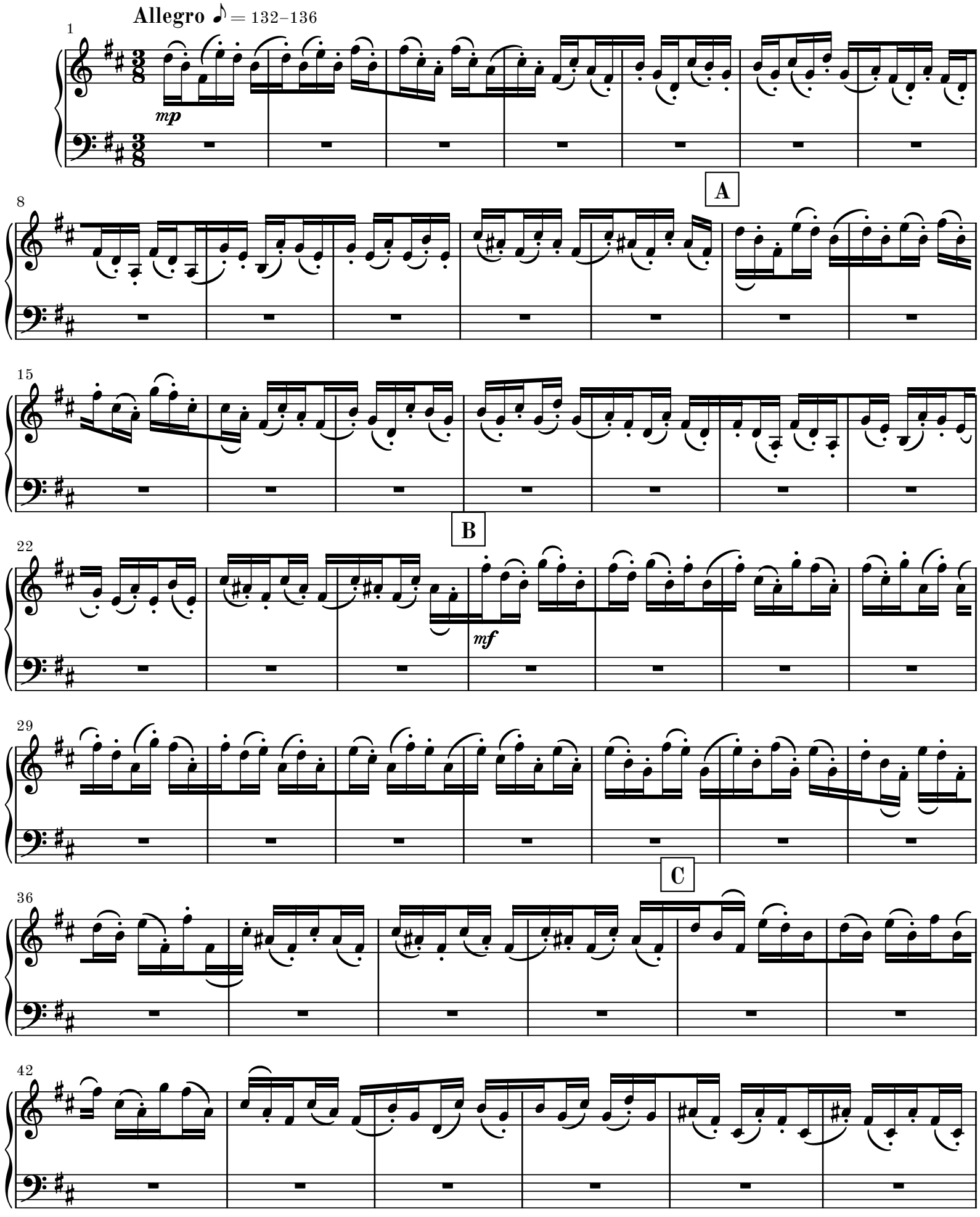
362

mp f mp


368
mf
P
rit.
373
p
mf
p


378
mp
382
1
p

2. movement



48

D

55

62

E

67

f

72

77

F

MM 1.2-6

82

89

96

G

fff

102

mf

107

p *ffff*

fff

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.